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NOW IN CHICAGO

NEW & NOTABLE 52 Natasha Baradaran expands her design empire; covetable curios from SOFA; Made Goods opens up shop in the Mart; Nicholas Moriarty shows us how to live artfully; and much more.

TRENDS 64 Add a touch of Old World opulence to your home with fashionable flourishes of velvet; geometric designs in glittering gold or burnished brass define the metals of the moment; taking a cue from the classic blue-and-white motif, Delft-inspired wares add a pop of timeless charm.

LIVING IN CHICAGO

SPOTLIGHT 71 Gabriel Scott's modular lighting collection is a feast for the eyes.

DESIGNER DIGS 72 Sweet Peas Design Principal Susan Brunstrum transforms her own condo into home sweet home.

RESTAURANT DESIGN 78 Designer Tom Stringer, chef Grant Achatz and Nick Kokonas have another hit on their hands with the renovated and reimagined Alinea.

KITCHEN DESIGN 82 The grand finale of a room-by-room renovation, Sherry Koppel's open-concept modern kitchen is a gorgeous mix of wood and marble; designer Brianne Bishop blends two different styles into one timeless look for a young couple with a new home in Bucktown.

REAL ESTATE 94 The sky is the limit when it comes to family-friendly living in downtown Chicago, and the penthouse units at The Grant are proof.

ART 96 For Matthew Rachman, home is where the art is, and his gallery is a natural extension of his passion.

ARCHITECTURE 100 Reinventing the work of Mies van der Rohe is no easy task, but architect Vladimir Radutny welcomes the challenge.



HOME BASE
Matthew Rachman covered the main wall of the living room with a large-scale metal panel from Italy Hunt circa 1980. A Brazilian cowhide rug sets the stage for a vintage Warren Platner table and a fun and funky Adrian Pansori sale repurposed in mud cloth from Zimbabwe.

PRIDE OF PLACE
Rachman's pooch, Daisy, poses in front of the home's original woodburning fireplace. Cleveland Dean's "Ab Usa Urum Fir" anchors the wall, while a Calif-Asia rocking chair and Laurel brutalist lamp add interest.

CURATED LIVING

DEALER'S CHOICE

Matthew Rachman's 1890s Victorian cottage has a quaint facade, but inside, his rotating collection of art and wares gives the home eclectic élan.

By Jessie Sardino | Photography by Nathaniel Smith

For many, putting together an artful space proposes a classic dilemma: Which comes first—the furnishings or the art? But for Matthew Rachman—whose restored 1893 Victorian worker's cottage in Lincoln Park serves as a direct extension of his eponymous art and design gallery—the two are one and the same.

While Rachman's concrete and white-walled Ukrainian Village space (matthewrachmangallery.com) aptly showcases the dealer's evergrowing stock of modern and vintage art and furnishings, the pieces truly come to life in his own home, which has come to serve as a rotating showcase of his current **CONTINUED...**



DINING IN
The dining room features a glass-top Giovanni Orlandi table with plush white Milo Baughman chairs. Glowing lamps by Lisa Johansson Pope and a hanging figure piece by Paul Barker fuse Rachman's signature arty-electric vibe with the otherwise minimalist space.



"I WOULDN'T PUT ANY PIECE
IN THE GALLERY UNLESS I'D
PUT IT IN MY HOME."

—MATTHEW RACHMAN



...CONTINUED favorite finds.

Rachman founded the gallery two years ago after trading in a finance career for the chance to turn his lifelong love of art and design into a full-time gig. With a growing roster of local and national artists of all mediums (popular abstract painter Linc Thelen and ubercool light-installation duo Luftwerk are represented), and an extensive collection of rare furniture and decor (think quirky midcentury pieces like a Selig rocker reupholstered in Mongolian sheepskin, or Gino Sarfatti's iconic 2097 Flos chandelier), the gallery has become a go-to destination for designers and collectors looking to find that one wow-item for a space.

"I wouldn't put any piece in the gallery unless I'd put it in my home," says Rachman of the classic Victorian worker's cottage that sets the stage for his artsy-meets-eclectic style. "From the outside, it looks like a grandmother's house, but once you go inside, it's not at all what you'd expect," he says of the once shag-carpeted, smoke-stained home he purchased in 2008 after ensuring the previous longtime owners he wouldn't tear it down. "At the time, developers were purchasing these old cottages and knocking them down," he recalls. "But I wanted to save everything I could." From characteristic archways and crown moldings to the home's original oak floors, Rachman's expert restoration of the space is a fitting backdrop for his ever-evolving collection of both vintage, refinished and contemporary art and wares. "I'm a preservationist," he says. "I like bringing things back to life." ■

HOT SEAT

From top: An orange sofa by Milo Baughman pops in the family room, while neutral pieces, like a midcentury bench reupholstered in cowhide and a diplych of circa-1970 Chinese mailbags, balance out the space; a sheepskin Ravi Zanotto for Selig rocker finds its home in the sunroom.